

## **Working with Monsters**

**A scenario for Call of Cthulhu penned by Derek Mayne.**

*Adapted without permission from three "Tales of Terror"*

*"Dead Man's Bluff" by Mark Morrison, "The Terrible Old Bookshop" by Peter F Jeffery*

*& "The Black Book of the East" by Steve Hatherley*

## Contents

<b>WORKING WITH MONSTERS</b> .....	<b>1</b>
<b>CONTENTS</b> .....	<b>2</b>
<b>KEEPERS BACKGROUND</b> .....	<b>3</b>
<b>CHAPTER 1 – A MEETING</b> .....	<b>4</b>
<b>CHAPTER 2 – VISIT TO A BOOKSHOP</b> .....	<b>6</b>
<b>CHAPTER 3 – ALL WE HAVE TO DO IS BUY IT!</b> .....	<b>8</b>
<b>CHAPTER 4 – RESOLUTIONS</b> .....	<b>10</b>
<b>APENDICES</b> .....	<b>11</b>
<i>A – Alexander Charbonneau</i> .....	<i>11</i>
<i>B – Bidding at the Auction</i> .....	<i>14</i>
<b>HANDOUTS</b> .....	<b>15</b>
<b>NOTES</b> .....	<b>16</b>



Howard Phillips Lovecraft

1890 - 1937

This scenario is drawn from ideas published in "Tales of Terror" which can now be found on the world wide web at <http://www.flar.demon.co.uk/terror/welcome.htm>

## **Keepers background**

Alexander Charbonneau was a highly accomplished 11<sup>th</sup> century Sorcerer, Seer and advisor to William the Conqueror, he lived a torrid and violent life. His obsession was immortality, the quest for which led him to carry out all manner of atrocities on animals and people alike. Eventually he took an interest in Vampirism, which he saw as a primitive form of immortality, although the price that came with it – the destruction the immortal soul – was one that he could not bear to pay.

However, his investigations into Vampirism had brought him to the attention of an ancient and extremely powerful vampire; Lucretia el Castellano, who fell deeply in love with Alexander's good looks and innate magical talents. She sought to possess him, to bring him under her thrall and give him the gift of eternal undeath. She duly seduced Alexander and over a period of weeks delivered two of the three marks or "bites" required to complete his transformation. Alexander was aware of what was happening and realised that even with his magical talents he was powerless to stop Lucretia from delivering the third "kiss" which would destroy his soul, and render him undying. He sought to avoid the destruction of his mortal soul by the only means he could, given his knowledge and powers. He carried out a ritual to imprison his own soul within an inanimate object, removing it from his body before Lucretia's lust could destroy it. He chose to place his soul in a book, his own journal and the one thing he was never without.

Alexander took his dreadful course of action not a moment too soon, for that night as he lay collapsed exhausted, soulless and in terror, Lucretia visited and delivered her final and fatal kiss. To her anguish Alexander did not immediately rise – instead his body laid reeling from the twin shocks it had suffered. Lucretia was ancient and wise enough to know that it was only a matter of time, so she took Alexander's body with her to her ancestral tomb to await his rising.

It was three months before he finally rose, his magical powers swollen within him and boosted by his new found vampire abilities, he rose embraced Lucretia and together they carried out a reign of terror the like of which Spain would never forget. Alexander however, had forgotten, in his bloodlust he forgot that his soul lay bound in a book in France and it was long after Lucretia had been slain by religious fanatics that he was to remember and set about trying to find his soul.

It has taken him over seven hundred years, but he knows that he is close. It is just a matter of getting some much needed help...

## Chapter 1 – A Meeting

*Greetings,*

*Word has reached me that you are skilled in investigations of, shall we say, an unusual nature. I am in need of agents with an open mind, and the recognition that not all the things, which walk in our world, are easily explained by the more rational amongst us – agents such as you.*

*I invite you to visit me at my home on the Highbury Road, number 117, this Thursday evening. I do look forward to making your acquaintance. I believe I have a proposition for you that you may find both interesting and lucrative.*

*I am indeed,*

*Yours sincerely,*

*Alexander Charbonneau*

The above letter arrives for one of the investigators on the Tuesday before the proposed appointment.

If the investigators check the address they can confirm that Charbonneau is listed as the owner. Apart from that, for official purposes, the man simply does not exist. He is not on the tax department's books; no birth certificate exists for him, no passport or immigration papers, no police record, no phonebook listing. Nothing.

If they go there during the day, number 117 is a dark stone house set away from the road. A pair of unleashed Dobermans in the yard discourages them from entering the property. A successful spot hidden roll notices that all of the windows are tightly shuttered.

If they go there at night, Charbonneau answers the door. He is quite handsome. He does not shake hands. The house is dark and dusty and there is an odd smell about it. He leads them into a well-stocked library, pours them a drink, motions them to be seated, and begins.

"My good people, I am pleased to have this opportunity to meet you. Before we discuss business there are two matters that I would like to get out in the open. Firstly, you are tonight my guests and I offer you my protection, no harm can befall you in my house. Secondly, My name is Alexander Charbonneau, and I am a Vampire."

They should believe him for he really is (see appendix A below).

Charbonneau explains that he is a collector of esoteric books and paraphernalia and he wants to make a deal. He is searching for a specific tome "The Black Book of the East". Charbonneau believes that the book is in the possession of

Erich Templeton proprietor of a small “specialist” bookshop called “Livre Esoterica” in Eastbourne. Charbonneau explains that Erich Templeton and he are known to one another and can be considered old adversaries, he believes that Templeton would sell the book, but not to Charbonneau.

Charbonneau offers to payroll the Investigators for £50 per day plus reasonable expenses for up to one month (30 days) or until they return the tome to him. He will pay them two weeks in advance, (cash tonight), the remainder in arrears. As an incentive for every day under the thirty that they return the tome he will pay the group a £500 bonus in lieu of the lost salary. “Bring it to me by midnight tomorrow and you take away a bonus of £14,500 mes ami”. He is also willing to pay up to £5,000 for the book; “Bear in mind mes ami's, I do not require a receipt...” Bear in mind that what is being offered here represents huge sums of money for the mid to late 1920's.

If the investigators help Charbonneau and obtain his tome he will offer them a further bargain; he lives on the dark side of normal existence and is aware of the dark things that dwell there; be they monstrous creatures, or crumbling undead, or gibbering ghouls, or ancient gods. He is privy to information, the rumours and gossip that travels along the telegraph wires of the dead, unheard by mortal ears. He offers to fence information in return for their protection against vampire hunters, clergymen, and other investigators. If the bargain is struck Charbonneau will appear in future adventures, giving odd tips, translating old documents, and scaring the hell out of them with sudden appearances. Given his obvious interest in the esoteric he asks them to bear him in mind if they ever have anything of that nature to dispose of. He will pay handsomely and he bears them no outright malice.

## **Chapter 2 – Visit to a bookshop**

“Livre Esoterica” is situated in a run down district on the outskirts of town, not far from the seafront on the aptly named “Darker Street”. The once green, (or perhaps grey), paintwork is peeling the windows are filthy. Inside, the shelves are stacked high with dusty books, more are in heaps on the floor and in rotting cardboard boxes. It will take several hours of careful searching to realise that there is nothing of interest to investigators. There are, however, plenty of novels by Ethel M Dell and Marie Corelli, school texts on geometry, Latin grammar, and other such.

The proprietor sits on a high stool behind a small counter, bent over a large leather covered volume. He appears to be in his thirties and is strikingly handsome in a saturnine way. He has a neat goatee beard and if he was an actor he could make a career out of playing the devil.

As strangers approach he hurriedly stuffs his book under the counter. He will answer no questions about the book and will refuse to let investigators see it.

If the investigators ask Templeton about the “Black Book of the East” allow them a spot hidden to notice his almost imperceptible but definite surprise. Erich will initially deny knowledge of the book and then try to pass it off as mere legend. If the investigators try to tempt him with large sums of money (anything above £2500) will cause him to sigh and state that if he had the text he would gladly sell it to them for “that kind of money”. Erich will ask for contact details, “should the work ever come into his possession”.

Erich Templeton is very furtive when he leaves the shop, taking a devious and tortuous route that doubles back several times. A careful investigator will be able to tail the man until he lets himself into a house on Curwen Lane.

Breaking into the shop is quite easy and is the only way to gain access to the book he was seen pouring over. Behind the counter are two seemingly identical books, Magna Mysteriis and Mysteriis Mundi. They are handwritten in an unrecognisable script.

The two large books are mythos tomes; Erich Templeton is compiling several lesser works (kept in the cupboard, see below) into these two volumes, correlating the contents. This represents a lifetime’s work for Erich Templeton who is an accomplished student of the arcane although he has no natural or innate magical talent, a fact that he finds most infuriating.

Also behind the counter is a cupboard with a good, strong, lock. The cupboard contains a set of ledgers for the store as well as an inventory of stock dated three months ago. A quick survey of the inventory shows the majority of texts stocked are mundane; however there are a large number of esoteric texts and a good number of mythos tomes listed. The sales ledger records every sale. Shop sales are recorded simply as the item, the value and the date whilst mail order sales include names and addresses. A successful Spot Hidden or Accounting roll highlights a number of transactions marked with asterisks that have no values; there are twelve such customers all of whom have taken delivery of Mythos tomes apparently free of charge. One such customer is Frank Kirby who three weeks ago took delivery of “The Black Book of the East”. Franks address is listed and is in nearby Hastings.

The house on Curwen Lane is a meeting for a Coven of black magicians. They are currently relatively harmless, with only Erich knowing of the power of the mythos. However Erich recognises the innate powers of a number of the members and is seeking to groom them. More significantly they are currently only twelve in number following the mysterious death of Frank Kirby

Erich Templeton knows Alexander Charbonneau and what is more knows he is a Vampire. Two years ago Erich discovered the true nature of Alexander and tried to bargain with the Vampire in order to access his collection of magical and esoteric tomes. At first Alexander merely dismissed the unaccomplished sorcerer as someone not to be bothered with, when he discovered the existence of the coven he became more cautious, after many hundreds of years Alexander values his privacy and that of his Vampire “family” too much to be involved in common witchcraft. He used his hypnotic vampire powers to confuse and confound Erich to keep him silent and broke off all further contact with the man. When he later discovered that Erich may have acquired his book, the now infamous “Black Book of the East” it was all he could do to stop himself charging in and repossessing it – hence his contact with our intrepid investigators.

## **Chapter 3 – All we have to do is buy it!**

The Eastbourne Evening News carries the following story on page two of its late edition.

The discovery of an ancient book in the belongings of Frank Kirby, Hastings, has stirred local historians. The book, found in his study after his death last week, purports to be the “Black Book of the East”, a tome of quite considerable legend.

The Book is supposed to have been written by a French sorcerer during the 11th Century. The sorcerer was an advisor to King William the Conqueror who supposedly carried the tome with him everywhere.

After the sorcerer's death it was rumoured to have been annotated and largely reworked by various other witches and warlocks.

It has a history of curses and is riddled with black magic. The Black Book is supposed to be very dangerous, even reading it can be hazardous. The book itself is believed to carry a horrific curse.

Before the discovery by a relative of Frank Kirby, the book was last rumoured to have been seen in the possession of Dr John Dee, Royal Astrologer to Queen Elizabeth. It has appeared throughout history in the hands of sorcerers across Europe.

The book is being auctioned tomorrow at Albanys Auction Rooms in Highbury London, and is expected to reach as much as £500. The sale commences at 3pm. The book is said to have caused much interest whilst on view for the last two weeks.

Frank's sister recovered the book following his sudden death, she had no inkling of its value until Erich Templeton appeared and tried to claim it as his, Frank however had kept a receipt given by Templeton that seemingly proved to his sister, and her solicitor, that he legally owned the tome. As such she sent Templeton away with his tail between his legs and with little option but to try and buy back the tome for the coven. Frank's sister has no knowledge of Frank's involvement in the coven.

The Black Book will now be sold at the upcoming auction. Erich Templeton will bid up to £2500. If he is successful the tome will return with him to his shop before being passed to another member of the coven (in 2 +1d4 days). There are three other bidders who will three of which are in the saleroom one is an unknown bidder operating through an agent. If you wish to role-play the auction see the suggested guidelines for resolving bidding in appendix B.

Library Use rolls for the investigators will reveal the following about the book;

- The Black Book of the East is a mythos tome, and an exceedingly rare one, this being the only copy.
- It was written by a French sorcerer who, when he died sought to achieve a form of immortality by transferring his soul into the tome.
- The book was originally written in medieval French, although that has been largely annotated in a number of languages since.

The book is magically locked and will not open its covers without ritual. The only three people to know this secret are its author, Erich Templeton and the late Frank Kirby. Secreted in the spine of the book is a sharp silver blade, which must be used to satisfy the hunger of the imprisoned soul by spilling human blood across the covers, which is quickly absorbed into the material and thus opening the book.

Frank Kirby discovered how to open the book by accident, the book opened and sensed that Frank was not a sorcerer of any power and as such decided he was unworthy. Frank died instantly; the coroner reported death by natural causes attributed to a sudden and violent brain haemorrhage. The same fate awaits anyone with a Cthulhu Mythos score of less than 5%, anyone of 6% or greater may POW roll vs the books POW of 20 to avoid instantaneous death).

<b><i>Cthulhu Mythos score</i></b>	<b><i>Effect of attempting the ritual to open the Black Book of the East</i></b>
< 6%	Instantaneous death, the book stays closed.
>5% <11%	POW roll vs. the books POW of 20 to avoid instantaneous death, success leaves victim catatonic, 60% chance the book stays closed.
>11% <21%	POW roll vs. the books POW of 20 to avoid catatonic seizure, success means the book opens, failure it stays closed.
>21%	Book opens upon completion of ritual

## **Chapter 4 – Resolutions**

There are a number of ways that the tale may resolve itself, ideas are presented here in brief - but it is left to the investigators and the Keeper to flesh out the way in which this particular cookie will crumble!

1. The investigators buy the book at Auction and return it to Alexander, they gain a powerful ally; a Vampire reunited with his soul.
2. Erich Templeton regains the book at Auction, the investigators may then give up or recover it from Erich if they attempt to recover it and they upset Erich and his coven they make some pretty nasty enemies for the future.
3. A third party acquires the book at auction. The investigators may continue to pursue the tome or they may give up the chase. If they fail to regain the tome Alexander will pay them what is due, after that he will however disappear never to be seen again.
4. Self righteous investigators may take it upon themselves to rid the world of the Vampire threat – if so the keeper should be merciless and bring the full force of Alexander and his “family” against the investigators – pull no punches in the ensuing bloodbath...

## Apendices

### A – Alexander Charbonneau

Alexander is nearly eight hundred years old and is now a powerful Master Vampire. He is around six feet tall, has long blond hair swept in to a pony tail and is smartly dressed in a modern well fitting suit. His eyes are dark and deep but at the same time hold a brightness that you find calming and friendly. Alexander long ago mastered the art of smiling without flashing his fangs! He is charming and affable, it is hard to think of him as the monster he truly is.

The Master Vampire is an extremely rare and powerful creature, in life the vampire must have had considerable magical ability and even then this is no guarantee of becoming a Master. Only one in every thousand vampires will have the abilities of a Master and most of these will be slain by other vampires before they are able to make the most of their emerging powers. Ordinary vampires often fear and envy the Master Vampires ability to control and subjugate other vampires.

#### STATS

NAME	STR	CON	SIZ	INT	EDU	APP	POW	DEX	DMG	HP	MP
Alexander Charbonneau	23	20	18	24	25	16	25	21	+2d6	18	25

Skills: Human Psychology 60%, Scent Blood 86%. Cthulhu Mythos 40%, French 100%, German 90%, Spanish 90%, Fencing 84%, Appraise antiques 65%

#### Weapons:

Bite\* - 50%, damage 1 D4 first round 4 blood drain thereafter

Claw\*\* - 50%, damage 1 D4 +db

Gaze\*\*\* - Match POW's on Resistance Table

\* If a vampires Bite attack does damage, maintaining me Bite stifles any resistance from the target and drains 1d6 STR (Blood) from the victim each round thereafter.

\*\* With a successful magic point against magic point roll on the Resistance Table the touch of a vampire drains 1d3 magic points from the victim, transferring them to the vampire. This can occur each combat round. Each successful roll drains a further 1d3 magic points from the victim. Magic points so acquired vanish after the vampire's POW in hours. The victim can regenerate the magic points normally.

\*\*\* If the Resistance Table roll succeeds (match POW against POW) the target is always hypnotised and can he made to follow simple Instructions. If these instructions are self-destructive, at the start of a round the target's player may roll INTx5 or less to snap out of it.

Sanity Loss: 1d4 Sanity points to be attacked; 1d3 to witness a transformation. Vampires of human appearance such as Alexander cost no Sanity points to see.

#### ABILITIES

The Master Vampire retains his human form and looks, his APP never decreases.

The Master Vampire will continue to increase in power as he ages for every century the Master survives his POW, DEX, STR, EDU and INT will increase by +1 point.

A Master Vampire does not fear the church or the power of any one God. As such the holy cross and holy water exert no power over the Master Vampire – something that their “would be slayers” often find out too late!

His regenerative powers are also greater than those of the mundane vampire. Hit points will regenerate by a number equivalent the vampires POW expressed as a percentage of total hit points. Eg. A POW of 20 and a HP value of 10 means that the vampire will regenerate 2HP/Rnd.

The Master Vampire may “Call Beasts” – this means that the Master Vampire will naturally attract a number of a particular species of creature which serve as his minions. The Master vampire may see through the eyes of his beasts even during the day when he must return to his tomb and sleep. Whilst serving the Master these creatures gain immunity to aging and limited benefit from the Masters regenerative powers. If the vampire is capable of regenerating more HP in a round than needed to heal his own wounds then the extra HP may be passed to the Masters beasts. The type and number of creature called varies with the potential power of the Master Vampire, some attract dogs, wolves or big cats others have been known to attract swarms of rats, snakes or other small creatures. It is rumoured that the vampire that created Alexander, Lucretia Castellano was a Master Vampire and that she called Werewolves as her beasts!

As with all vampires the Master has the ability to transform into smoke, mist, a bat or a creature resembling their particular beast.

In combat firearms are worse than useless against the Master Vampire, unless loaded with silver ammunition. All piercing wounds inflict minimum damage, wounds inflicted with silver weapons do not regenerate – although they will heal with time.

If the Master Vampires HP are reduced to below zero he/she will transform into mist or smoke and continue to regenerate. However if the Master Vampires HP are reduced to exactly zero, it will collapse unable to transform and will not regenerate for one round – at this time the vampire is truly vulnerable to a stake being driven through the heart killing it forever. As a vampire dies its age catches up with it in an instant the resulting decay and deterioration causes 0/1d3 SAN loss to all witnesses.

#### ALEXANDERS “FAMILY”

The Master Vampire may control and subjugate a number of other ordinary vampires equal to 2xPOW. These vampires have no save against the Master and must serve without question. This entourage are completely dedicated to the Master they serve. They will fight to the last to protect him indeed they are completely loyal. The “family” of a Master Vampire benefit from the powers of the Master in that they retain the appearance (APP) that they had in life, for some vampires this vanity is sufficient for them to willingly become the servant of a

Master. The keeper may decide to keep Alexander's family a secret, only bringing them into play if he is threatened. Alternatively, you may decide that they appear throughout the initial meeting, pouring drinks etc and then retiring from view. These vampires are not Master Vampires and have abilities exactly as described in the core rulebook.

There are currently only eight vampire members of the family; six female and two male, brief stats and abilities are given below.

NAME	STR	CON	SIZ	INT	POW	DEX	DMG	HP	MP
Madeline Dupre	20	13	11	13	13	11	+1d4	12	13
Caroline Smythe	21	12	10	12	10	12	+1d4	11	10
Elizabeth Drew	18	15	12	13	14	13	+1d4	14	14
Maxime Vigneue	24	17	10	12	13	11	+1d6	14	13
Emily Hartford	22	13	11	14	11	12	+1d6	12	11
Edie Hartford	17	13	9	11	12	13	+1d4	11	12
Anton Borgzheti	36	18	18	18	17	18	+2d6	18	17
Mikhel Seputin	31	17	17	13	14	15	+2d6	17	14

The Hartford sisters are American twins who will attack with handguns before getting up front and personal!

#### Weapons:

Bite\* - 50%, damage 1 D4 first round 4 blood drain thereafter

Claw\*\* - 50%, damage 1 D4 +db

Gaze\*\*\* - Match POW's on Resistance Table

\* If a vampires Bite attack does damage, maintaining me Bite stifles any resistance from the target and drains 1d6 STR (Blood) from the victim each round thereafter.

\*\* With a successful magic point against magic point roll on the Resistance Table the touch of a vampire drains 1d3 magic points from the victim, transferring them to the vampire. This can occur each combat round. Each successful roll drains a further 1d3 magic points from the victim. Magic points so acquired vanish after the vampire's POW in hours. The victim can regenerate the magic points normally.

\*\*\* If the Resistance Table roll succeeds (match POW against POW) the target is always hypnotised and can be made to follow simple Instructions. If these instructions are self-destructive, at the start of a round the target's player may roll INTx5 or less to snap out of it.

Sanity Loss: 1d4 Sanity points to be attacked; 1d3 to witness a transformation. Vampires of human appearance cost no Sanity points to see.

Hartford Sisters .41 Revolvers – 64%, 1d10 damage, base range 15yds, 1 attack per round, malfunctions on 00

#### THE DOGS

In addition there are four large black Doberman like dogs, these hounds are Alexander's "beasts" he may mentally call them to his aid and as with the family they will fight to the death to defend their master. Again brief stats are given below.

NAME	STR	CON	SIZ	POW	DEX	DMG	HP
Fang	13	11	8	11	13	+0	10
Hero	14	11	11	12	12	+1d4	11
Flash	12	12	8	12	13	+0	10
Brutus	15	13	10	11	12	+1d4	12

Weapons: Bite - 35%, damage 1d8

Armour: 1 Point Fur, possible regeneration (See notes on Alexander above).

Skills: Spot Hidden 60%, Track by Scent 80%.

## B – Bidding at the Auction

Other than the investigators and Erich Templeton there are four other bidders who will try to purchase the Black Book, three of which are in the saleroom one is an unknown bidder operating through an agent.

1d4	Bidder Name	Max Bid	POW	Purpose/Background
1	Miss Alyssa Martense	£1,250	12	Private bidder, personal interest in the esoteric.
2	Mr Randall Hitchforth	£2,500	14	Private bidder, owns a small bookshop, hopes to sell the tome on.
3	Mr Malcolm Hembrooke	£4,000	12	Represents a coven of warlocks from North Yorkshire.
4	<i>Anonymous</i>	£5,500	16	Buyer for the British Library acting through an agent at the auction.

The bidding starts at £350 and will increment in £50 steps to £500, thereafter it will proceed in £100 bids to £1000 and in £250 bids thereafter. If the investigators try to accelerate the auction by initially bidding large sums accept the bid and then continue with increments as noted here.

The above bidders will only bid against an investigator or Erich Templeton (it's just too complex otherwise). Roll 1d4 to decide who will attempt to bid. In order to make a bid the prospective bidder must be successful in a POW vs POW roll against the current holder of the bid. If they fail to bid or are unable to because of lack of funds the auctioneer will announce the familiar "Going once..." at which point roll 1d4 and attempt to bid again. Should the auctioneer manage "Going twice..." and then to reach "Sold to the gentleman/lady..." the auction ends.

Erich Templeton will bid against anyone until his funds run out, (£2500). For the purpose of bidding against Erich consider him to have a POW of 9.

## Handouts

117 Highbury Road

London

SW197

Greetings,

Word has reached me that you are skilled in investigations of, shall we say, an unusual nature. I am in need of agents with an open mind, and the recognition that not all the things, which walk in our world, are easily explained by the more rational amongst us – agents such as you.

I invite you to visit me at my home on the Highbury Road, number 117, this Thursday evening. I do look forward to making your acquaintance. I believe I have a proposition for you that you may find both interesting and lucrative.

I am indeed,

Yours sincerely,

Alexander Charbonneau

The discovery of an ancient book in the belongings of Frank Kirby, Hastings, has stirred local historians. The book, found in his study after his death last week, purports to be the “Black Book of the East”, a tome of quite considerable legend.

The Book is supposed to have been written by a French sorcerer during the 11th Century. The sorcerer was an advisor to King William the Conqueror who supposedly carried the tome with him everywhere.

After the sorcerers death it was rumoured to have been annotated and largely reworked by various other witches and warlocks.

It has a history of curses and is riddled with black magic. The Black Book is supposed to be very dangerous, even reading it can be hazardous. The book itself is believed to carry a horrific curse.

Before the discovery by a relative of Frank Kirby, the book was last rumoured to have been seen in the possession of Dr John Dee, Royal Astrologer to Queen Elizabeth. It has appeared throughout history in the hands of sorcerers across Europe.

The book is being auctioned tomorrow at Albanys Auction Rooms in Highbury London, and is expected to reach as much as £500. The sale commences at 3pm. The book is said to have caused much interest whilst on view for the last two weeks.

## NOTES

---